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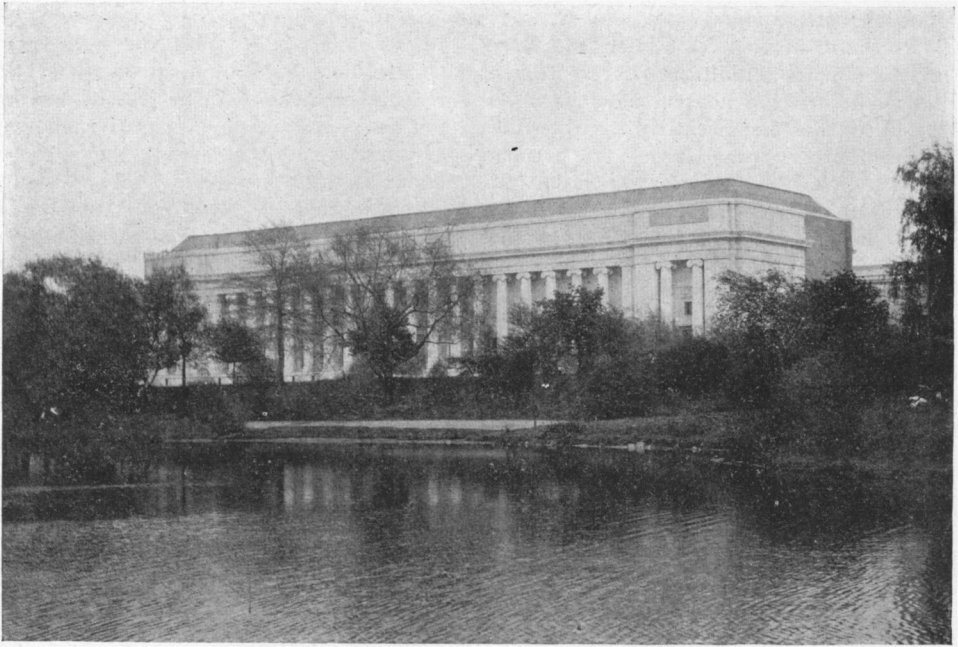
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MUSEUM OF FINE ARTS, BOSTON

THE ROBERT DAWSON EVANS MEMORIAL GALLERY, OPENED JANUARY, 1915

are completed and the site being leveled, may probably house in the very near future several extensive private art collections. The Art Jury, a regular department of the city government established by State law, must pass in judgment upon and give its approval of the plans for every public building or structure, large or small, to be erected within the city limits. This includes such structures as railroad bridges. Already finished plans for several of these have been altered to meet the demands of the jury; small circular arches have been changed into broad elliptical arches and steel bridges have been converted into concrete spans at the urgent suggestion—tantamount to a command—of the jury. Under such influences as these, art in Philadelphia is being encouraged and advanced.

W. A. M.

ART IN ST. LOUIS

St. Louis, Missouri, will, it is believed, soon have a Municipal Art Commission. The subject has been for some time under consideration, but seems

now destined to be legally authorized. Great impetus was given this project, as well as others pertaining to the development of art, by the magnificent pageant which was held in St. Louis last May, from which was derived a surplus of over \$16,000. Plans have been drawn since then for an open air Civic Theater; a new fine bridge is to be built, and the plans for a great central parkway are assured adoption, besides other large projects which are under consideration.

A strong factor in the development of art in St. Louis is the Art League of that city which is a wideawake organization with a rapidly increasing and representative membership.

Richard Miller is in St. Louis at the present time conducting a private class in painting.

MUNICIPAL ART IN CHICAGO

The Utilities Commission in Chicago has been the first to take hold of the invasion of unsuitable buildings in residential districts. Drexel Boulevard, for example,